

PHILIP WARD

SAG

HR: BROWN EYES: GREEN
HT: 6'1" WT: 180

FILM

KNUCKLE SANDWICH	SUPPORTING	INDY
TIMELESS	LEAD	USC FILM
BILOXI BLUES	LEAD	USC FILM
THE ASSIGNMENT*	LEAD	SCU FILM
THE WILD NIGHT	SUPPORTING	UCLA FILM

TELEVISION

UNDRESSED	GUEST STAR	MTV
BEVERLY HILLS 90210	CO-STAR	FOX
NASH BRIDGES	FEATURED	CBS

THEATRE/REGIONAL

NICHOLAS NICKLEBY	PRINCIPAL	LOS ANGELES
THE RAINMAKER	PRINCIPAL	KENTWOOD THEATER
UNWANTED ADVANCES*	PRINCIPAL	GROUNDLINGS
UNWANTED ADVANCES 2*	PRINCIPAL	GROUNDLINGS
IT HURTS WHEN I LAB*	PRINCIPAL	GROUNDLINGS LEVEL IV
TWILIGHT OF THE GOLDS	ROB STEIN	SANTA CLARA UNIVERSITY
RIVALS	BOB ACRES	SCU MAIN STAGE
THE RIDINGHOOD INCIDENT	RICHARD	SCU MAIN STAGE
HARVEY	ELWOOD	SCU MAIN STAGE
GODSPELL	PRINCIPAL	SCU MAIN STAGE
TWELFTH NIGHT	SEBASTIAN	SCU MAIN STAGE
THE MIRACLE WORKER	JAMES	FULLERTON THEATER
DEATH OF A SALESMAN	HAPPY	SARATOGA PLAYHOUSE

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST

TRAINING

THE GROUNDLINGS	LEVELS 1,2,3,4	LOS ANGELES
SONG IMPROV	DAVID JAHN	LOS ANGELES
IMPROV STUDY	CHASE WINSTON	LOS ANGELES
SKETCH WRITING	HEATHER MORGAN	LOS ANGELES
THE WATERBRAINS	EMPTY STAGE	LOS ANGELES
LONG FORM IMPROV	STAN WELLES	LOS ANGELES
IMPROV WORKSHOP	DAVID ZARKO	NEW YORK CITY
COMMEDIA DEL ARTE	DAVID ZARKO	ITALY
ITALIAN SCENE STUDY	GREG FRITSCH	ITALY

SPECIAL SKILLS

LANGUAGES: SPANISH
SPORTS: BASKETBALL, BASEBALL, FOOTBALL, TENNIS, 4 HANDICAP GOLFER
ABILITIES: IMPROV SPECIALIST, PIANO, WRITING
EDUCATION: B.A. IN FILM STUDIES, SANTA CLARA UNIVERSITY
IN CASE YOU CARE: IN THE 2002 SUPERBOWL PEPSI COMMERCIAL WITH **BRITNEY SPEARS**

*WRITTEN BY